



# THE CAMERATA SOLOISTS

Saturday 7th February 2009, 7.30pm  
St. Paul's, Chichester

## Forthcoming events

### *The Virtuoso*

**Jonathan Plowright - Piano**  
Saturday 9th May 2009 - Chichester University Chapel

**Natalie Clein - Cello**  
Friday 3rd July 2009 - St. Paul's, Chichester

*\*Discount available if booking tickets for both performances  
Early booking recommended on 07799 402471 / 01243 538992 (voicemail)*

**Programme: £1.50**

T: 07799 402471 or 01243 538992  
E: [info@chichesterprocamerata.co.uk](mailto:info@chichesterprocamerata.co.uk)  
W: [www.chichesterprocamerata.co.uk](http://www.chichesterprocamerata.co.uk)

## DIRECTORS OF THE CHICHESTER PRO CAMERATA

**Michael Sullivan** studied at Trinity College of Music, London as a violinist and has extensive experience as a chamber music performer. Since leaving college he has worked as a freelance musician as well as a professional conductor, performing in many major concert halls including conducting the Liverpool Philharmonic Orchestra. He has been invited to conduct the London based Philharmonia this coming summer. As a violinist he led the Stagg String Quartet for almost twenty years. As Head of Music Awards and Performance he is well known for his work locally with the West Sussex Music Service and as conductor of the West Sussex County Youth Orchestra.

**Adam Barker** studied the violin and conducting at the Royal College of Music with Rodney Friend and Patrick Bailey. As a violinist he has performed across Europe under the baton of many great conductors including Bernard Haitink, Andrew Litton, and Lord Yehudi Menuhin. He is the co-founder and Musical Director of L'Orchestre Bleu. As a conductor he has performed in the Royal Festival Hall, London and Symphony Hall, Birmingham.

Adam specialises in the education of gifted young string players and works extensively tutoring both orchestras and individuals. He also teaches the violin and tutors string orchestras and chamber music at the Junior Guildhall School of Music and Drama, London.

Adam lives in West Sussex and is employed to teach some of the county's most able violinists and string orchestras as part of the provision of the West Sussex Music Service.

**Andrew Saunders** won a full scholarship from the Associated Board of the Royal Schools of Music to study piano with professor Niel Immelman at the Royal College of Music in London. He graduated from there in 2004 with the BMus (Hons) degree.

As a soloist he has performed in the UK and abroad. His work has included concerto performances of Gershwin, Grieg, Mozart K.488, Shostakovich No.2, Tchaikovsky No.1, and Constant Lambert's *Rio Grande* at London's Barbican, conducted by Charles Hazlewood for the 450<sup>th</sup> anniversary celebration of Christ's Hospital School (where Andrew studied as an A-level student and is now a visiting piano teacher). Concerts at other London venues have included the Purcell Room, St. Martin in the Fields, St. John's Smith Square and the Venezuelan Embassy.

As a chamber musician Andrew has worked with a previous leader of the National Youth Orchestra of Great Britain, 'BBC Young Musician of the Year' finalists and members of the major London orchestras.

## CONTACT

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# THE CAMERATA SOLOISTS



We are pleased to present the Début performance of our newly formed ensemble -

## 'The Camerata Soloists'

Comprising members of the *Chichester Pro Camerata*, Chichester's new professional orchestra, this flexible chamber ensemble seeks to provide an opportunity for our audience to experience the finest works from the chamber music repertoire.

We feel that The Camerata Soloists will complement the orchestra's rich programme of orchestral

repertoire with a balance of smaller scale more intimate music, giving the members of the ensemble a chance to demonstrate their skills as soloists and chamber musicians.

These special performances will continue our characteristically friendly and informative ethos, each offering a different size and formation of ensemble, providing the audience with an experience of chamber music in all its diversity.

The Camerata Soloists are keen to present our concerts in new and exciting ways that will engage with all sections of the community. If you have an idea for a concert or would like to commission a new work or special performance, we would be pleased to hear from you.

## Mozart

Clarinet Quintet in A, K. 581

*Clarinet: Jessica Townsend*

- |     |                           |
|-----|---------------------------|
| I   | Allegro                   |
| II  | Larghetto                 |
| III | Menuetto                  |
| IV  | Allegretto con variazioni |

## INTERVAL (20 MINUTES)

## Borodin

String Quartet No. 2 in D

- |     |          |
|-----|----------|
| I   | Allegro  |
| II  | Scherzo  |
| III | Notturmo |
| IV  | Finale   |

# THE CAMERATA SOLOISTS

**VIOLIN I**  
*Adam Barker*

**VIOLIN II**  
Michael Sullivan

**VIOLA**  
Carmen Craven-Grew

**'CELLO**  
Jessica Garner

**Jessica Townsend** was born in 1982 in Chichester, West Sussex. She started learning the clarinet aged nine whilst one of the first girl choristers at Salisbury Cathedral.

Jessica graduated from the Royal College of Music with a First Class Honours degree in 2004, where she studied with Janet Hilton, Michael Collins and Tim Lines. In 2005, Jessica gained her PGDip with distinction from the RCM where she was the Wilkins-Mackerras scholar and was supported by a full grant from the Arts and Humanities Research Council.

As a soloist, Jessica has performed the Mozart Clarinet Concerto with the Southbank Symphony Orchestra, the Mozart 'Adagio' with Colin Lawson, and the Mozart Quintet with the Doric Quartet. Jessica also gives regular recitals as part of the Chichester Festivities and in venues throughout London. She has a busy freelance career, working with the orchestra of the Royal Opera House, English National Opera, BBC Symphony Orchestra and the London Symphony Orchestra.

**Adam Barker** - see 'DIRECTORS OF THE CHICHESTER PRO CAMERATA'.

**Michael Sullivan** - see 'DIRECTORS OF THE CHICHESTER PRO CAMERATA'.

**Carmen Craven-Grew** started playing the violin at the age of four. At the age of eight she was awarded a place at the Yehudi Menuhin School of Music. At eighteen she received the ABRSM Award to study at the Royal Northern College of Music. Whilst at the Royal College she changed from violin to viola in 2005. After gaining her Undergraduate and Postgraduate Degrees, she went on to obtain her PGCE from Plymouth University. As a soloist Carmen has played in the Royal Festival Hall, Queen Elizabeth Hall, Gstaad Menuhin Festival and toured Spain with the West Sussex County Youth Orchestra performing Paganini's Violin Concerto No.1. She has given recitals both nationally and internationally. In 2006 she won the Cecil Arnowitz Viola Competition at the RNCM. Carmen is currently working for the West Sussex Music Service as a violin and viola teacher. She plays on a viola made for her by Helen Mitteslager.

**Jessica Garner** was born in 1982 and began learning the cello aged nine. In 1996, she was awarded a place at Trinity College of Music Junior Department where she studied the cello with Gordon Pringle. During her time at Junior Trinity Jessica performed Haydn's cello concerto in C with the Symphony Orchestra and won the cellist's prize for the most talented performer.

After Trinity, Jessica was awarded a place at The Royal Academy of Music where she studied with cellists Lionel Handy and Philip Sheppard. Whilst at the Academy she benefited from coaching with the Albeni String Quartet and took part in masterclasses with Robert Cohen and Mats Lidstrom. She has performed under the baton of Sir Colin Davis and Yan Pascal Tortiellier and has enjoyed a variety of different musical styles such as performing on tour with Elton John!

Since graduating, Jessica divides her time between playing chamber music, teaching and coaching young musicians.

## PROGRAMME NOTES

### Mozart

#### Clarinet Quintet in A, K. 581

Wolfgang Amadeus Mozart was born in Salzburg in 1756. He was the son of the Vice-Kapellmeister to Prince-Archbishop, Leopold Mozart. Both Wolfgang and his sister Anna demonstrated a prodigious talent for music from a very early age.

As a young man, Mozart travelled widely across Europe performing to some of the most powerful and influential people of the time. His numerous visits included performances to royalty, lessons with composers such as J.C. Bach and some of the finest instrumentalists and singers of the age.

Often acknowledged as the greatest genius of composition, Mozart's short life was peppered with acclaim and controversy. Despite his colourful existence, his legacy is a vast catalogue of some of the most well loved classical music of all time.

Mozart's Clarinet Quintet K.581 was composed for the soloist Anton Stadler in the autumn of 1789. Also known as the *Stadler Quintet*, the work's lyrical nature has secured its popularity, despite the fact that it is one of the earliest compositions for what was at the time an experimental instrument in its earliest stages of development.

Alfred Einstein described this Quintet as a '*chamber-music work of the finest kind*', a statement with which we cannot disagree!

### Borodin

#### String Quartet No. 2 in D

The Russian composer Alexander Borodin was born in 1833. The illegitimate son of a prince, as a child he demonstrated an exceptional talent for the arts and sciences that resulted in him studying at the Academy of Medicine and Surgery in St Petersburg. In the years after his studies Borodin undertook many high profile posts in the field of science, notably founding the School of Medicine for Women at which he lectured until his death in 1887.

It was only after meeting the influential nationalist composer Balakirev in 1862 that Borodin was inspired to devote his spare time to serious composition. As a result of this meeting Borodin began work on his First Symphony. After the composition of two Symphonies Borodin's reputation in Russia had suffered greatly as neither work had been well received! It was only with the support of Liszt, who secured a performance of the First Symphony in Germany, that Borodin's reputation and popularity grew outside of Russia.

In 1869 Borodin began work on his nationalistic opera *Prince Igor*. Progress was very slow and hampered by his academic commitments, and due to this, Borodin was never to finish the work that could have been his masterpiece. Instead, the opera was brought to completion by the great Russian composers Rimsky-Korsakov and Glazunov.

Many would argue that his Second String Quartet, performed in this evenings concert, best exemplifies his harmonic and melodic inventiveness.

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*1st Sunday of each month, 12.15 - 2.30pm*

|            |                              |
|------------|------------------------------|
| 1 March 09 | <i>Violin and Piano</i>      |
| 5 April 09 | <i>Harp (Youth Showcase)</i> |
| 3 May 09   | <i>Violin duo</i>            |

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## CAMERATA LIVE MUSIC AGENCY

Live music can be arranged for any occasion by contacting Chichester Pro Camerata. Live Music will be the finishing touch to your event!

## CAMERATA SPONSORS & PATRONS

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